

Song Arrangement - Be Thou My Vision

No. 93

arr. MARCUS VENABLES

Dolce $\text{♩} = 80$

Soprano Cornet Eb

1st Cornet Bb

2nd Cornet Bb

1st Horn Eb

2nd Horn Eb

Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Percussion 1
Timpani

Percussion 2
Suspended Cymbal

Brushes

A a tempo

9 *poco rit.* **A** *a tempo*

Sop. Cor. *mf* *p*

1st Cor. *p*

2nd Cor. Fl. Hn *p* *mp*

1st Hn *p* *mp*

2nd Hn *p*

Bari. *p*

1st Tbn. Bari.

2nd Tbn. *p*

B. Tbn. *p*

Euph. *mp* *p*

Bass Eb *p*

Bass Bb *p*

Perc. 1 *tr*

Perc. 2 *mp* *p*

B

B

20

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn

2nd Hn

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

All *p*

All *p*

p

mp

p

mp

p

mp

p

p

mp

p

p

mp

p

p

tr

p

30

Sop. Cor. - - - - - *mp* *mf*

1st Cor. - - - - - *mp* *mf*

2nd Cor. - - - - - *mp* *mf* Fl. Hn.

1st Hn. - - - - - *mf*

2nd Hn. Bari. *p* - - - - - *mf*

Bari. - - - - - *mf*

1st Tbn. - - - - - *mf*

2nd Tbn. - - - - - *mf*

B. Tbn. - - - - - *mf*

Euph. - - - - - All *mf*

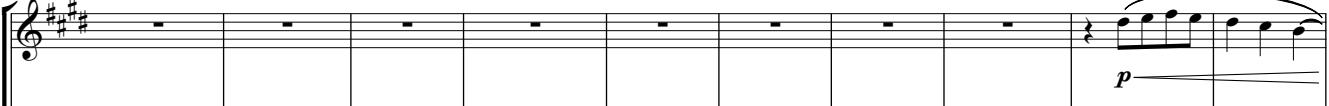
Bass Eb. - - - - - *mf*

Bass Bb. - - - - - *mf*

Perc. 1 - - - - - *tr*

Perc. 2 - - - - - *mp* - - - - - *mf* - - - - - *mp*

39 **C Più mosso** $\text{♩} = 82$

Sop. Cor. 

1st Cor. 

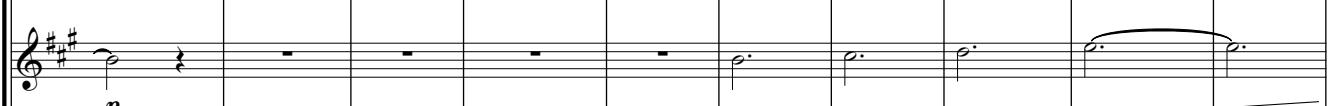
2nd Cor. 

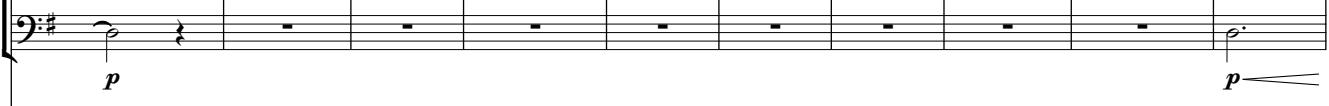
1st Hn 

2nd Hn 

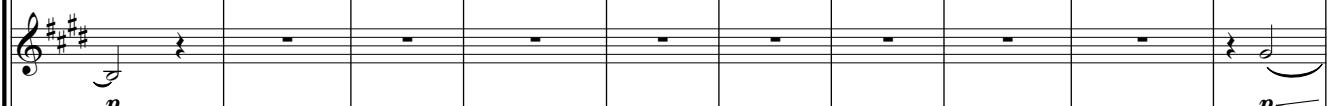
Bari. 

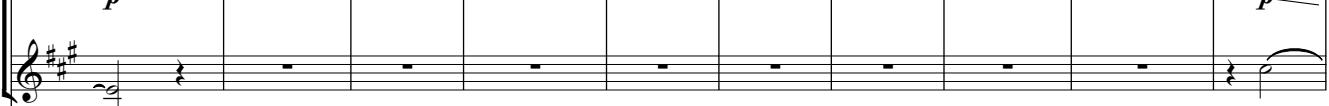
1st Tbn. 

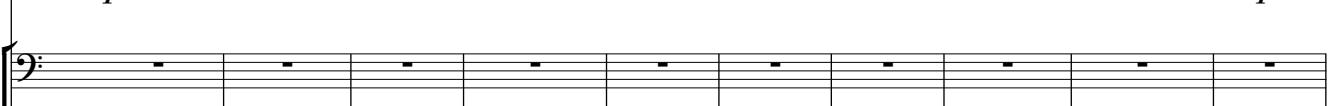
2nd Tbn. 

B. Tbn. 

Euph. 

Bass E♭ 

Bass B♭ 

Perc. 1 

Perc. 2 

D

49

Sop. Cor. 1st Cor. 2nd Cor.

1st Hn. 2nd Hn.

Bari.

1st Tbn. 2nd Tbn. B. Tbn.

Euph. Bass Eb. Bass Bb.

Perc. 1 Perc. 2

D

mp mf All Fl. Hn. All

mp mf p

mf p

mf p

mp mf p

mp mf >p p

mp mf >p p

mp mf >p p

mf p

mp mf >p p

mp mf >p p

mp mf >p p

tr. Brushes p

molto rall.

E Grandioso ♩ = 78

67

Sop. Cor. *mf* *ff* *f*

1st Cor. *ff* *f*

2nd Cor. *ff* *f*

1st Hn. *ff* *f*

2nd Hn. *ff* *f*

Bari. *ff* *f*

1st Tbn. *ff* *f*

2nd Tbn. *ff* *f*

B. Tbn. *f* *ff* *f*

Euph. *ff* *f*

Bass Eb. *f* *ff* *f*

Bass B♭ *f* *ff* *f*

Perc. 1 *tr* *f* *ff* *tr* *f*

Perc. 2 *ff* *f*

F

molto rall.

77

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Perc. 1

Perc. 2

ff

mf

f

mf

f

f

mf

f

mf

f

f

mf

f

mf

f

mf

f

tr.....

mf

tr.....

tr.....

tr.....

tr.....

f

ff

10

G Calmato ♩ = 76

poco rall.

86

Sop. Cor. //

1st Cor. // One

2nd Cor. // *p* Two
One

1st Hn. // One
p

2nd Hn. //

Bari. // *p*

1st Tbn. // One
p

2nd Tbn. // *p*

B. Tbn. // *p*

Euph. // One
p

Bass Eb. // *p*

Bass Bb. // *p*

Perc. 1 // *f*
Perc. 2 // *pp*